

Dear Parents and Students:

The JMUES Arts Festival is fast approaching! The JMUES Arts Festival will be on **Thursday, May 29th**. Throughout the evening, (4:30 -7:00) **all families are invited to stop in, look at our art show, participate in hands-on art activities, watch a variety of live student performances, and even enjoy a hot dog! All activities are free except for the Hot Dog Dinner. More information on that will be coming your way after vacation.**

Student Performances

The following information is for students in Band, Chorus, those who take private instrumental lessons, or partake in performing arts outside of school....

For the arts festival we shift our focus from large group performance to solo and small ensemble performance. Every JMUES Band student is expected to play at least one selection on their band instrument (see Mr. Szopa), and although it is not mandatory for JMUES Chorus students to participate, we strongly encourage that they perform at least one selection. We also encourage students who study in the performing arts outside of school to share their talents, even if they do not participate in band or chorus. Students are also allowed to perform with family members and siblings, as long as they are JMUES age and above.

ALL BAND students will submit their sign-up forms to Mr. Szopa by <u>May 9th.</u> All other performer sign-ups and performance selections for the Arts Festival must be submitted to Ms. Tuttle by <u>May 9</u>th, late sign-up forms will not be accepted.

If your student is interested and needs help selecting a "just right" performance piece for their skill level, please have them speak with either Mr. Szopa or Ms. Tuttle <u>BEFORE</u> the May 9th deadline.

Whether you have a student performing or not, we hope that you and your family will be able to drop by during the event to celebrate the many artistic talents of our JMUES students. We look forward to seeing you there!

Performer Information and Expectations

- All performance selections should be skill-level and school appropriate. Again, if you need help selecting a "just right" performance piece for your skill level, please see Mr. Szopa or Ms. Tuttle <u>before</u> the May 9th deadline.
- Students should be practicing and preparing for their performance on their own. (Parents we need your help on this one!)
- Students who are performing in a small group will need to arrange to practice with their whole group on their own time.
- <u>Performance Readiness Check-In:</u> To make sure students are performance ready, all students <u>must</u> perform their selection(s) for either Mr. Szopa or Ms. Tuttle. They can do this any time <u>between now and May 23rd</u>. Please note that not all performances will be approved the first time, but students will have the chance to fix things and try again. More information on scheduling/submitting check-ins will be sent out via parent/guardian email if your student signs-up to perform.
- Performances will vary in time and location at JMUES during the Arts Festival. On the sign-up sheet, please indicate what time slot(s) work best for you and your student(s), or indicate "no preference" if any time will work.
- More specific information will be sent out **via parent/guardian email** to those who have signed up by May 9th. Please make sure to provide the best email to contact you on the sign-up form.

JMUES Arts Festival Performance Sign-Up Form

All performer sign-ups must be submitted to either Mr. Szopa or Ms. Tuttle **between now and May 9th**. *Due to preparation time needed, late sign-up forms* <u>cannot</u> be accepted.

If your student is performing in a group, each group member must submit their own sign-up forms.

| Grade: |
|--------|
| |
| |
| |
| |
| |

Select up to 3 performance time slots and opportunities

Performance Choice Number 1

Selection Title: _____

Performers: List names (First and Last) and instrument/voice/performing art if applicable.

| (Ex. Jane Doe – | Trumpet) |
|-----------------|----------|
|-----------------|----------|

Will you need a speaker to play a backing track for your performance? Circle One

NO

| YES | | | |
|-----|--|--|--|
| | | | |

Preferred performance time frame: Circle which time frame(s) are best OR "No Preference"

4:30PM-5:00PM 5:00-5:30PM 5:30PM-6:00PM 6:00PM-6:30PM 6:30PM-7:00PM

Performance Choice Number 2 (optional)

| Selection Title: | | | | |
|--------------------|-------------------------------|------------------------|----------------------------|-------------------|
| Performers: List n | ames (First and La | ast) and instrument/ | voice/performing a | rt if applicable. |
| (Ex. Jane Doe – Tr | umpet) | | | |
| | | | | |
| | | | | |
| | | | | |
| Will you need a sp | beaker to play a b | acking track for your | r performance? Circl | e One |
| YES | | NO | | |
| Preferred perform | nance time frame | : Circle which time fr | rame(s) are best <u>OR</u> | "No Preference" |
| 4:30PM-5:00PM | 5:00-5:30PM | 5:30PM-6:00PM | 6:00PM-6:30PM | 6:30PM-7:00PM |
| No Preference | | | | |
| No ricici cilec | | | | |
| | | | | |
| | | | | |
| Performance Cho | <mark>ice Number 3</mark> (op | otional) | | |
| Selection Title: | | | | |
| | | ast) and instrument/ | | t if applicable. |
| (Ex. Jane Doe – Tr | umpet) | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| Will you need a sp | beaker to play a b | acking track for your | performance? Circl | e One |
| /ES | | NO | | |
| Preferred perform | nance time frame | Circle which time f | rame(s) are best <u>OR</u> | "No Preference" |
| 4:30PM-5:00PM | 5:00-5:30PM | 5:30PM-6:00PM | 6:00PM-6:30PM | 6:30PM-7:00PM |
| No Preference | | | | |